

Sez Giulian

ON TO THE NEXT

Email: music@sezg.com

Phone: +1 415.271.0261

Website: SezG.com

Myspace: MySpace.com/Sezalicious

CD Baby: CDBaby.com/cd/SezGiulian

"Her voice...that's something you won't ever forget. It's soft, sometimes a tad smoky, fearless, always sensual and soooo elastic."

-Indie-music.com

"Sez Giulian has the soul of a poet and the voice of an angel...Her elastic inflections stretch from textured tones that comfort you like a warm and womanly embrace, to mildly disturbing deep vocal etchings... [Her] guitar playing exercises finesse, and the rhythm blends percussive embellishments to the already existing beats that were born in the mind of this talented young chanteuse." - Listen.com



Sez Giulian (pronounced Julian) moved to San Francisco in 1997 from Philadelphia. Since then she has gigged regularly throughout the city's bars, cafes and theaters as well as recorded with top local musicians. Giulian has performed her own music at the Fillmore, Cafe du Nord, Bottom of the Hill and the Hotel Utah and has been featured on KALX, WXPB and SF's Love Vision Underground Radio. She has also performed solo cello with opera singers, fronted jazz and punk bands, and recorded and gigged on viola with SF legend Eric Shea.

Sez began playing piano at the age of four but a few years later traded it in for the classical viola. She taught herself how to strum guitar at sixteen and since then has picked up the cello, bass, Autoharp and accordion. Her song *War Against Porn* climbed the mp3.com folk charts to #9 in September 2000.

Giulian releases her debut album after several years of high profile collaborations with with Loöq Records artists Jondi & Spesh. She co-wrote and recorded several songs on their album *The Answer*, released internationally in June 2004 to critical acclaim, with her song appearing on the CBS' *CSI*.

On to the Next is a blues-and-jazz-infused indie collection of 14 intimate songs. Giulian also skillfully plays all of the instruments on the album. Her songwriting is sharp, catchy and unpredictable, and her lyrics are wry and clever poetry.

Giulian is often compared to Marianne Faithful, Fiona Apple, Ani DiFranco, Norah Jones, Eartha Kitt and Cat Power. She's draws additional influence from Kristen Hersh and PJ Harvey as well as Sarah Vaughan and Edith Piaf.